

TASK 1: PRESENTATION

Parris Goebel

- Choreographer and dancer for the Royal Family Dance Crew.
- Awarded the Street Dance New Zealand Choreographer of the year and Dancer of the Year in 2009.
- Has taught throughout the United States, Asia, Europe, Australia and all throughout New Zealand.

Her dance style:



- Her choreography style is widely known as the '*Polyswagg*'.
- According to her, '*Polyswagg*' is "**combining sassy woman fire with aggressive inner strength**".
- Her choreography usually incorporates strong, hard-hitting moves and she claims to have gotten inspirations from "**the song, the people around me, and the imagery in the room – it's all about that moment**".
- This dance style of hers stands out as it is empowering and her entire crew is able to make a statement through the dance moves they execute.



Loni Landon

- Choreographer of the Loni Landon Dance Projects.
- Co-founded the '*Playground*' – an open forum where professional dancers can directly engage with emerging and other established choreographers.
- Her work has been commissioned by The Julliard School, and American Dance Institute among the most notable examples.

Her dance style:

- Her choreography style is all about "**building tension, full of detail and surprises**".
- This sophisticated choreography style of hers is known to deliver emotional currency to the integrity of the work and shed the performance persona.
- She claims to have gotten her inspiration from "**the emotion of everyday life.**" She adds, "**I take it and enhance it when I create**".





- Her style is best described as contemporary, with highly dynamic and challenging movements.

6 Thinking Hats

Color of Hat	Representation	Justification
Black	Critical judgment. It points out what cannot be done. The hope is that the black hat role will prevent us from making mistakes.	Parris Goebel: The outfit used in the performance barely stood out as it was camouflaged by its surroundings; both the outfit and the surroundings where the dance was performed at was black in color and dimly lit. Loni Landon: Based on the video, viewers like myself were unable to observe the facial expression used; thus, this affected the identification of emotions in the dance.
Blue	Deals with controlling the thinking process; an overview of things.	Parris Goebel: The dance moves and transitions between the dancers were inconsistent and thus, making it difficult for others to follow. Loni Landon: The overall course and flow of the dance is smooth and understandable from the point of view of an audience.
Yellow	Positives and probe for value and benefit.	Parris Goebel: In the middle of the performance, there was an unexpected costume change, which I found to be a good idea to impress and ensure the audience remain captivated in their performance. The choice of music was also lively and powerful; it was just the right song to go along with the hard-hitting and strong dance moves they executed. Loni Landon: The choice of music suited well with movements of the dancers and went on to even enhance the overall flow of the dance.
Red	Emotions and feelings	Parris Goebel: Movements portrayed in her dance are filled with emotion and her grooves are very unique, leaving the audience inspired and also persuading them to dance along. Loni Landon: Her bodily expressions were slightly insufficient due to the lack of facial expressions. Facial expressions help provide information for us viewers to recognize emotions. Since this was not evidently shown in the video, it is difficult for viewers to recognize the emotions and feelings intended to be conveyed through the dance.
Green	Focuses on creativity; the possibilities, alternatives, and new ideas.	Parris Goebel: Dim lighting and fiery stage effects were used to enhance the overall feel, strength and confidence of the dance. The creativity was presented through the stage props, costumes, back-up dancers which ultimately contributed to the atmosphere of the dance. Loni Landon: This was a mere performance performed at a dance studio which presented barely any forms of creativity. This could have been extended by improving the lighting. Perhaps if the setting was slightly brighter and clearer, it can help set a cozier mood.
White	Calls for information known or needed; the facts.	Parris Goebel: The video featured her performance live on the competitive dance series 'Dancing with the Stars', in which Parris along with the other members of the crew danced to Girl on Fire – Alicia Keys.

	<p>Loni Landon: The video featured Landon dancing to an instrumental song piece and later on accompanied by 2 other dancers; the dance was performed at The Rover Soho, in New York City.</p>
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Compare & Contrast (Venn Diagram)

Dance Styles & Works

